

franz ferdinand august rieks \*1998 is a german composer, pianist, producer and pop music artist (a.k.a. starboy kyoto).

receiving awards by the berlin philharmonic, the br symphony orchestra, the international composition competition new york, the international piano podium munich, the national competitions jugend musiziert and jugend komponiert, the steinway piano competition and others, franz gave concerts/had world premieres at the lucerne festival, the muziekgebouw amsterdam, the laeishalle hamburg, as rising star at the weingartner music days, at the opening concert of the upgrade festival donaueschingen, at the ard hörspieltage/zkm karlsruhe, as soloist at the state theatre mainz and at the summer course/spring conference for contemporary music darmstadt.

franz was composer in residence at the beethoven house bonn, newcomer at the wittener days for new chamber music, he conducted the tonkünstler orchestra at the grafenegg festival with the premiere of his symphonic poem, the ensemble modern recorded his music on cd at the composer's studio, the ensemble musikfabrik dedicated a composer collider to him, other premieres by the international ensemble modern academy and the studio musikfabrik. he recorded his debut solo cd at wergo/schott music international.

as a member of the federal expert committee future in progress of the german music council, he is committed to diversity and democratic cultural politics. he is a scholarship holder of the studienstiftung des deutschen volkes, received composition commissions from the art foundation nrw, the badisches staats theater for the european cultural days, the studio musikfabrik and was nominated for the world music days.

his teachers are wolfgang rihm (currently master studies in composition), jörg widmann, lothar zagrosek, markus hechtle and volker david kirchner. additional studies with mark andre, vito zuraj, brian ferneyhough and georges aperghis.